Read Book Theory And Practice Of Animal Taxonomy

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This book examines the importance of the animal in modern art theory, using classic texts of modern aesthetics and texts written by modern artists to explore the influence of the human-animal relationship on nineteenth and twentieth century artists and art theorists. The book is unique due to its focus on the concept of the animal, rather than on images of animals, and it aims towards a theoretical account of the connections between the notions of art and animality in the modern age. Roni Grén’s book spans various disciplines, such as art theory, art history, animal studies, modernism, postmodernism, posthumanism, philosophy, and aesthetics. Theory and Practice of Animal Taxonomy and Biodiversity

Using Marxism, anarchism, and social ecology to explore domination, power, and hierarchy, the author criticizes the use and abuse of animals in capitalist society and argues for the abolition of animal involvement in industry and as a human food source. By comparing practices of animal exploitation for food and resources in different societies over time, David A. Nibert finds in the domestication of animals, which he renames "domesecration," a perversion of human ethics, the development of large-scale acts of violence, disastrous patterns of destruction, and epidemics of infectious disease.
The original edition was the first book to provide a comprehensive overview of the ways in which animals can assist therapists with treatment of specific populations, and/or in specific settings. The second edition continues in this vein, with 7 new chapters plus substantial revisions of continuing chapters as the research in this field has grown. New coverage includes: Animals as social supports, Use of AAT with Special Needs students, the role of animals in the family- insights for clinicians, and measuring the animal-person bond. *Contributions from veterinarians, animal trainers, psychologists, and social workers *Includes guidelines and best practices for using animals as therapeutic companions *Addresses specific types of patients and environmental situations

In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover who they really are. Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. InBeyond Words, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific
Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated. In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and what should—make us human.

"By promoting total liberation, this volume challenges the reader to think about new approaches to justice, equity, diversity, and inclusion. The contributors examine and disrupt many of the exclusionary assumptions and behaviors by those working toward justice and liberation, encouraging the reader to reflect on their own thoughts and actions"

Animal Assisted Therapy in Counseling is the most comprehensive book available dedicated to training mental health practitioners in Animal Assisted Therapy (AAT). It explains the history and practice of AAT in counseling, discusses the latest empirical research, and provides an in-depth explanation of the psychodynamics of AAT within various theoretical frameworks. Readers will learn the proper way to select, train, and evaluate an animal for therapy. The use of a number of different therapy animals is considered, including dogs, cats, horses, birds, farm animals, rabbits and other small animals, and dolphins. Guidelines for implementing AAT in settings such as private practices, community agencies, schools, hospices, and prisons are covered, as well as ethical and legal considerations, risk management, diversity issues, and crisis and
disaster response applications. Numerous case examples illustrate the use of AAT principles with clients, and forms, client handouts, and other resources provide valuable tools. This unique resource is an indispensable guide for any counselor looking to develop and implement AAT techniques in his or her practice.

One of the most difficult issues that confronts veterinarians and staff today concerns the profession’s obligation to the animal and the sometimes conflicting demands from clients, peers and society. The veterinarian’s role has become more complex with new ethical challenges posed by issues such as growing public awareness regarding animal welfare, increasing economic value of companion animals, growth of veterinary specialization, experimentation with alternative and complementary medicine, and concern for pain management and mental well-being of animals. Written by an acknowledged pioneer in veterinary ethics, An Introduction to Veterinary Medical Ethics addresses the ethical challenges that veterinarians face daily as they seek to balance obligations to animal, client, peers, society and self. The book offers a highly readable and approachable introduction to the nature of ethical theory, reasoning and decision-making, and its practical application to veterinary medicine. Now with over 100 real-life veterinary case histories and analysis, this edition also includes new discussions of animal pain, distress and happiness, ethics of critical care, alternative medicine, legal status and value of animals, and Aesculapian authority. An Introduction to Veterinary Medical Ethics: Theory and Cases, Second Edition is recommended as essential
reading for all veterinary students and practitioners, as well as those interested in general animal welfare. New edition from an acknowledged pioneer in veterinary ethics Addresses ethical challenges that veterinary medicine, with over 100 real-life cases Includes new discussion of legal status and value of animals, alternative medicine, Aesculapian authority, ethics and critical care, and animal pain, distress and happiness Ideal for veterinary students and practitioners

One Health, the concept of combined veterinary and human health, has now expanded beyond emerging infectious diseases and zoonoses to incorporate a wider suite of health issues. Retaining its interdisciplinary focus which combines theory with practice, this new edition illustrates the contribution of One Health collaborations to real-world issues such as sanitation, economics, food security and vaccination programmes. It includes more non-infectious disease issues and climate change discussion alongside revised case studies and expanded methodology chapters to draw out implications for practice. Promoting an action-based, solutions-oriented approach, One Health: The Theory and Practice of Integrated Health Approaches highlights the lessons learned for both human and animal health professionals and students.

Examines the philosophical aspects of the treatment of animals and argues that animals have a basic moral right to respectful treatment
For most people, animals are the most significant aspects of the nonhuman world. They symbolize nature in our imaginations, in popular media and culture, and in campaigns
to preserve wilderness, yet scholars habitually treat animals and the environment as mutually exclusive objects of concern. Conducting the first examination of animals' place in popular and scholarly thinking about nature, Anna L. Peterson builds a nature ethic that conceives of nonhuman animals as active subjects who are simultaneously parts of both nature and human society. Peterson explores the tensions between humans and animals, nature and culture, animals and nature, and domesticity and wildness. She uses our intimate connections with companion animals to examine nature more broadly. Companion animals are liminal creatures straddling the boundary between human society and wilderness, revealing much about the mutually constitutive relationships binding humans and nature together. Through her paradigm-shifting reflections, Peterson disrupts the artificial boundaries between two seemingly distinct categories, underscoring their fluid and continuous character.

The integration of animals into the therapy setting by psychotherapists has been a growing trend. Psychological problems treated include emotional and behavioral problems, attachment issues, trauma, and developmental disorders. An influential 1970s survey suggests that over 20 percent of therapists in the psychotherapy division of the American Psychological Association incorporated animals into their treatment in some fashion. Anecdotal evidence suggests that the number is much higher today. Since Yeshiva University psychologist Boris Levinson popularized the involvement of animals in psychotherapy in the 1960s, Israel has come to be perhaps the most
advanced country in the world in the area of animal-assisted psychotherapy (AAP). This is true especially in the areas of academic training programs, theory-building, and clinical practice. Great effort has been put into understanding the mechanisms behind AAP, as well as into developing ethical guidelines that take into account the therapist's responsibility toward both client and animal. This book exposes the world to the theory and practice of AAP as conceived and used in Israel. It emphasizes evidence-based and clinically sound applications with psychotherapeutic goals, as differentiated from other animal-assisted interventions, such as AAE (animal-assisted education) and AAA (animal-assisted activities), which may have education or skills-oriented goals. Not just anyone with a dog can call him-or herself an animal-assisted therapist. This volume demonstrates not only the promise of animal-assisted psychotherapeutic approaches, but also some of the challenges the field still needs to overcome to gain widespread legitimacy.

Animals as the Third in Relational Psychotherapy: Exploring Theory, Frame and Practice elegantly and skilfully weaves together relevant literature, clinical reflections, compelling case material and contemporary psychoanalytic theory to demonstrate how the presence of an animal in the treatment arena can eventually bring about relational, interpersonal and intrapsychic change. Contemporary relational psychoanalytic literature has been virtually silent about our relationship with animals, a feature seemingly intrinsic to our relational worlds. This book seeks to remediate this void by
giving voice to the practice and principles of working relationally in the presence of an animal. The text accentuates recurrent themes: animals are seen by human beings as significant subjective others and are treated as legitimate partners for relational and interpersonal processes, attachment figures and transferential objects; animals in the psychotherapy environment can play the role as a ‘bridge’ from the unconscious to the conscious, from the dissociated to the experienced, from the intrapsychic to the interpersonal; as the third in the treatment arena, the animal helps to reveal the field, bringing conflicts to life and making them available for analysis in the clinical setting. In seeking to authorise the incorporation of animals into the practice of relational psychotherapy the text applies conventional concepts to novel contexts; it extends psychoanalytic and relational principles to create a theoretical framework within which to consider the therapeutic effects of working in the triadic interactions of therapist, client and animal and thus also begins to evolve a new version of relational psychoanalytic practice. The authors value the human-animal experience in treatment and repeatedly show how the application of a relational psychoanalytic lens to the patient-therapist-animal triad can enhance the therapeutic process in ways that encourage progressive communication, understanding of the patient and the relaxing of defences, leading to the symbolising of relational capacity, therapeutic breakthrough and intrapsychic change.
A balanced, accessible discussion of whether and on what grounds animal research
can be ethically justified. An estimated 100 million nonhuman vertebrates worldwide—including primates, dogs, cats, rabbits, hamsters, birds, rats, and mice—are bred, captured, or otherwise acquired every year for research purposes. Much of this research is seriously detrimental to the welfare of these animals, causing pain, distress, injury, or death. This book explores the ethical controversies that have arisen over animal research, examining closely the complex scientific, philosophical, moral, and legal issues involved. Defenders of animal research face a twofold challenge: they must make a compelling case for the unique benefits offered by animal research; and they must provide a rationale for why these benefits justify treating animal subjects in ways that would be unacceptable for human subjects. This challenge is at the heart of the book. Some contributors argue that it can be met fairly easily; others argue that it can never be met; still others argue that it can sometimes be met, although not necessarily easily. Their essays consider how moral theory can be brought to bear on the practical ethical questions raised by animal research, examine the new challenges raised by the emerging possibilities of biotechnology, and consider how to achieve a more productive dialogue on this polarizing subject. The book's careful blending of theoretical and practical considerations and its balanced arguments make it valuable for instructors as well as for scholars and practitioners.

This book explores a theory of habitat rights for wild animals, positioning animal property rights within the existing institution of property and discussing the practical
implications of giving property rights to animals. For this edited volume, the editors solicited chapters that investigate the place of nonhuman animals in the purview of rhetorical theory; what it would mean to communicate beyond the human community; how rhetoric reveals our "brute roots." In other words, this book investigates themes that enlighten us about likely or possible implications of the animal turn within rhetorical studies. The present book is unique in its focus on the call for nonanthropocentrism in rhetorical studies. Although there have been many hints in recent years that rhetoric is beginning to consider the implications of the animal turn, as yet no other anthology makes this its explicit starting point and sustained objective. Thus, the various contributions to this book promise to further the ongoing debate about what rhetoric might be after it sheds its long-standing humanistic bias.

Critical Theory and Animal Liberation is the first collection to approach our relationship with other animals from the critical or "left" tradition in political and social thought. Breaking with past treatments that have framed the problem as one of "animal rights," the authors instead depict the exploitation and killing of other animals as a political question of the first order. The contributions highlight connections between our everyday treatment of animals and other forms of social power, mass violence, and domination, from capitalism and patriarchy to
genocide, fascism, and ecocide. Contributors include well-known writers in the field as well as scholars in other areas writing on animals for the first time. Among other things, the authors apply Freud's theory of repression to our relationship to the animal, debunk the "Locavore" movement, expose the sexism of the animal defense movement, and point the way toward a new transformative politics that would encompass the human and animal alike.

The Human–Animal Boundary shifts the traditional anthropocentric focus of philosophy and literature by combining the question “what is human?” with the question “what is animal?” The objective is to expand the imaginative scope of human–animal relationships by combining perspectives from different disciplines, traditions, and cultural backgrounds.

Animal abuse as a predictor of abuse against humans has been documented extensively. Society's ever-rising violence has prompted experts to ask what alternatives are available to identify the early signs and stop the cycle. The International Handbook of Animal Abuse and Cruelty: Theory, Research, and Application is the authoritative, up-to-date compendium covering the historical, legal, research, and applied issues related to animal abuse and cruelty from scholars worldwide. It will be of value to psychologists, psychiatrists, social workers, child welfare and domestic violence professionals, and animal welfare
advocates, including veterinarians. Each chapter focuses on different but related aspect of animal abuse. The book provides fruitful areas of needed study and offers professionals contemporary reviews of the current state of our knowledge on animal abuse and its relation to other forms of human violence. The material will be of special value to readers interested in mental health issues across the life span as well as child development and developmental psychopathology. Throughout the world, people spend much of their time with animal companions of various kinds, frequently with cats and dogs. What meanings do we make of these relationships? In the ecocritical collection Reading cats and Dogs, a diverse array of scholars considers the philosophy, literature, and film devoted to human relationships with companion species. In addition to illuminating famous animal stories by Beatrix Potter, Jack London, Italo Svevo, and Michael Ondaatje, readers are introduced to the dog poems of Shuntar? Tanikawa, a Turkish documentary on stray cats as neighborhood companions, and the representation of diverse animal companions in Cameroonian novels. Focusing on “Stray and Feral Companions,” “The Usefulness of Companion Animals,” and “Problematizing Companion Animals,” Reading Cats and Dogs aims both to confirm and topple readers’ assumptions about the fellow travelers with whom we share our lives, our streets and fields, and our planet. Fifteen contributors
from various countries reveal the aesthetic, ethical, and psychological complexities of our multispecies relationships, demonstrating the richness of ecocritical animal studies. To all of these animals we owe respect for their basic inviolable rights. The book examines the interpretations, functions and interactions of the Fall—physical, moral, artistic, and otherwise—as represented through animals, or through human–animal interactions, in various religious contexts, art, and literature. The history of Taxonomy coincidences with origin of human language - it is a language of communication. The science of naming and classifying organism is the original bioinformatics and a fundamental basis for biology. Imagine when all organism did not have proper names, it would have resulted in total chaos and anarchy. This book covers everything students and practitioners need to know about the origins and use of animal taxonomy and biodiversity. At the same time, he argues that humans have a greater interest in life and liberty than most species of nonhuman animals. The undergraduate and postgraduate students as well as the teachers of Zoology, Entomology and other allied subjects and the naturalists will find this comprehensive book extremely useful and interesting. Contents: Introduction /
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Taxonomy and Biodiversity / Rise of Taxonomy / Newer Trends in Taxonomy / Zoological Classification / Concept of Species / Taxonomic Collection: Identification-Description and Publication / Reference Works in Taxonomy / Zoological Nomenclature / References / Glossary / Index


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Animal welfare has long been recognised as central to the role of the veterinary professional, but this is increasingly aligned with the welfare of humans and the broader environment in which we co-exist. This is the first book dedicated to the role of the veterinarian in One Welfare, a concept that recognises the interconnections between animal welfare, human wellbeing, and the environment. The book demonstrates, through a wide range of international case studies, why professional ethics and the use of good evidence is integral to this role.

Contributors bring a rich variety of writings, each with their own perception of the role of the veterinarian in improving animal welfare and human wellbeing. One Welfare in Practice: The Role of the Veterinarian emphasises the importance of interdisciplinary collaboration and solutions: it is essential that veterinary practitioners recognise when other professionals or disciplines need to be consulted to benefit both animals and humans. With its multiple, fascinating approaches to One Welfare, this book will inform and inspire the veterinarian to find areas where collaborative action reaps the greatest rewards. This unique book shows how veterinarians can and are contributing to improving animal and human welfare, offering practical advice as to how the profession can further engage in One Welfare in a range of settings.

In this 2nd edition, the author has substantially revised his book throughout, updating the moral
arguments and adding a chapter on animal minds. Importantly, rather than being a polemic on animal rights, this book is also a considered and imaginative evaluation of moral theory as explored through the issue of animal rights.

The translated, complete text of Derrida’s 1997 ten-hour address, “The Autobiographical Animal,” focusing on the industrialized treatment of animals. The Animal That Therefore I Am is at once an affectionate look back over the multiple roles played by animals in Derrida’s work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction dating from Descartes between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single “the animal.” Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book’s autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida’s experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of “man’s dominion over the beasts” and trace a history of how man has systematically displaced onto the animal his own failings or bêtises. The Animal That Therefore I Am is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of “life” to
which he returned in much of his later work. This volume charts a new course in animal studies that re-examines Jacques Derrida’s enduring thought on the visualization of the animal in his seminal Cerisy Conference from 1997, The Animal That Therefore I Am. Building new proximities with the animal in and through - and at times in spite of - the visual apparatus, Seeing Animals after Derrida investigates how the recent turn in animal studies toward new materialism, speculative realism, and object-oriented ontology prompts a renewed engagement with Derrida's animal philosophy. In taking up the matter of Derrida's treatment of animality for the current epoch, the contributors to this book each present a case for new philosophical approaches and aesthetic paradigms that challenge the ocularcentrism of Western culture.

Nutrition is the key driver of animal health, welfare and production. In agriculture, nutrition is crucial to meet increasing global demands for animal protein and consumer demands for cheaper meat, milk and eggs and higher standards of animal welfare. For companion animals, good nutrition is essential for quality and length of life. Animal Nutrition examines the science behind the nutrition and feeding of the major domesticated animal species: sheep, beef cattle, dairy cattle, deer, goats, pigs, poultry, camelids, horses, dogs and cats. It includes introductory chapters on digestion and feeding standards, followed by chapters on each animal, containing information on digestive anatomy and physiology, evidence-based nutrition and feeding requirements, and common nutritional and metabolic diseases.

Though many ethicists have the intuition that we should leave nature alone, Kyle Johannsen argues that we have a duty to research safe ways of providing large-scale assistance to wild animals. Using concepts from moral and political philosophy to analyze the issue of wild animal
suffering (WAS), Johannsen explores how a collective, institutional obligation to assist wild animals should be understood. He claims that with enough research, genetic editing may one day give us the power to safely intervene without perpetually interfering with wild animals’ liberties. Questions addressed include: In what way is nature valuable and is intervention compatible with that value? Is intervention a requirement of justice? What are the implications of WAS for animal rights advocacy? What types of intervention are promising? Expertly moving the debate about human relations with wild animals beyond its traditional confines, Wild Animal Ethics is essential reading for students and scholars of political philosophy and political theory studying animal ethics, environmental ethics, and environmental philosophy.

Peter Carruthers explores a variety of moral theories, arguing that animals lack direct moral significance.

Regan provides the theoretical framework that grounds a responsible pro-animal rights perspective, and ultimately explores how asking moral questions about other animals can lead to a better understanding of ourselves.

Animals are important in human psychological and cultural life, and our relationships with other species are psychological and morally complicated. This special issue presents a series of original research articles concerning attitudes towards animals, the ethics of their treatment, the effects of companion animals on human health and psychological well-being, and the role that culture plays in our interactions with other species. The articles illustrate the scope of the new field of human-animal relationships, the variety of research approaches, and the
implications of research findings for social policy.
First published in 1928, this volume contains a timeless guide to breeding animals, with a special focus on breeding to type. Type breeding refers to breeding animals in order to produce traits that define certain breeds or are particularly desirable, with such characteristics usually being the basis for animal shows and competitions. This profusely-illustrated guide deals with all manner of animals ranging from dogs to cattle, and it will be of considerable utility to anyone with an interest in the subject. Contents include: “Breeding to Type”, “False Doctrines”, "Pedigree", "Modern Heredity", "Mendelism", "Establishing a Strain", "Inbreeding", "Methods of Mating", "Colour", "Heredity and Disease", "Early Maturity", "Sterility", etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on farming.

The question of the nature and extent of our moral obligations to non-human animals has featured prominently in recent moral debate. This book defends the novel position that a contradictarian moral theory can be used to justify the claim that animals possess a substantial and wide-ranging set of moral rights. Critiquing the rival accounts of Peter Singer and Tom Regan, this study shows
how an influential form of the social contract idea can be extended to make sense of the concept of animal rights.

In this 2nd edition the author has substantially revised his book throughout, updating the moral arguments and adding a chapter on animal minds. Importantly, rather than being a polemic on animal rights, this book is also a considered and imaginative evaluation of moral theory as explored through the issue of animal rights.

This text is intended for senior or postgraduate courses in systematics, particularly animal taxonomy. Practical suggestions for taxonomic practice are included and explanations of the basic concepts of taxonomy are emphasized as well as the definition of traditional terms used in taxonomy. The treatment of taxonomy is in two parts. Part A is devoted to microtaxonomy and Part B is devoted to macrotaxonomy. There is a new chapter on the methods of numerical taxonomy, and an extensive treatment of the new approaches in taxonomy synopsis may belong to another edition of this title.

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